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bio

## wes grey wolf

**Wes Grey Wolf has worked with collage as an artist, photographer and illustrator for more than 25 years.**

His work has shown in more than **35 exhibitions** in cities throughout the U.S., including Los Angeles, San Francisco, Seattle, San Diego, Phoenix, Dallas, Denver, Washington D.C., Chicago, New York, Santa Fe and Albuquerque.

The first art name Wes used, in the 1970s, was "Rusty" -- the name he signed to all his early pencil drawings. In 1990, Wes again adopted his own first name and became "Wes Grey Wolf" with his first exhibition of paintings and paper collages in a group show for the Los Angeles Artists' Collective at **A Different Light Books** in L.A.'s Silverlake district.

Since 2000, Wes Grey Wolf has shifted his focus to computer-manipulated fine art, to Web-based art and to commercial graphic arts.

His handcrafted line of greeting cards began as a joint venture in 1991 with artist **Michael Flowers** (<http://www.michaelflowers.cc>) and has been represented by **Galeria ARTopia** since 1993. His greeting cards are currently available in Albuquerque at **Gatherings** and **Sisters and Brothers Books** (<http://www.sistersandbrothers.com/>), at Book Garden and Category Six Books in Denver, at Mr. S Leather and Fetters in San Francisco (<http://www.mr-s-leather-fetters.com/>) and at numerous other retail stores throughout the U.S.

Wes Grey Wolf's frameable notecards are made from prints of his own images and of work by artist friends he supports or collaborates with, including **Allan Rosenfield**, Adam King, Bob Bishop, Joe T. (<http://www.eckie.com/JoeT/>), the Marquis de Panasewicz and TFPhoto (<http://www.tfphoto.com>).

He began working on his collaborative series of collages with photographic artist **TFPhoto** in 1993. Together they have produced more than 80 images featuring both men and women.

Over the past 10 years, Wes Grey Wolf's illustrations and writings have appeared in *Drummer*, *Mach*, *PFIQ* and *International Leatherman* magazines. His illustrations were also a regular feature in **New Mexico's Out! Magazine** during the 1990s. *A&U: Arts & Understanding* magazine profiled his art and career in March 2000. His works have also been collected by the Leather Archives and Museum in Chicago (<http://www.leatherarchives.org>) and the Tom of Finland Foundation in Los Angeles (<http://www.tomoffinlandfoundation.org/>).

In New Mexico, Wes Grey Wolf is also known for a line of rustic shrine mirrors, picture frames and found-wood custom furniture, many of which have been created in collaboration with Allan Rosenfield. The mirrors have been carried by such local retailers as **Primitiva** in Madrid, **Something Else** in Bernaillo and **Bunkhouse** in Corrales, as well as stores in Phoenix, Cincinnati and other U.S. cities. Five of their mirrors were featured in a special group show of Albuquerque artists at the city's **South Broadway Cultural Center** in 1997.

Wes Grey Wolf is represented by **Galeria ARTopia** of New Mexico. For more information, contact: Allan Rosenfield, (505) 254-0504, (800) 363-9313, [info@artopia-gallery.com](mailto:info@artopia-gallery.com), P.O. Box 3832, Albuquerque, NM 87190.

Wes Grey Wolf's art can be found online on the Galeria ARTopia web site at <http://www.artopia-gallery.com>, and on his own web site located at <http://www.wesgreywolf.com>.